

oltrebagno®



Complementi D'Arredo













A photograph of a lit candle in a terracotta jar, sitting on a light-colored ceramic tray. The tray is placed on a wooden surface. Next to the candle is a small black lid and a matchbox. In the background, there is a window with white frames and sheer, light-colored curtains. The scene is softly lit, creating a warm and cozy atmosphere.

oltrebagno®

oltrebagnano®







































oltre bagno®











oltrebegno®















A photograph of a small, round, light-colored metal table set for tea outdoors. On the table are a silver teapot, a glowing candle in a dark holder, and two white bowls with blue patterns. The background is filled with lush green plants, including palm fronds, and warm, out-of-focus lights. A green wicker chair is partially visible on the right.

oltrebagno®





The image features three white, teardrop-shaped pendant lights of varying sizes, arranged on a wooden surface. The two larger lights are positioned side-by-side, and a smaller one is placed in front of them to the right. They are illuminated from within, casting a warm, soft glow. In the background, a window looks out onto a blurred green landscape. A large, semi-transparent watermark is centered over the image.

ombregno®

The image features three red, teardrop-shaped objects, possibly candles or decorative items, arranged on a dark wooden surface. The objects are illuminated from below, creating a warm, glowing effect. The brand name 'oltrebagno®' is overlaid in a large, white, sans-serif font across the center of the image.

oltrebagno®





A still life composition featuring a yellow rectangular vase with dried flowers, a blue rectangular block, and a dark grid background. The vase is yellow and rectangular, containing several dried, silver-colored flower heads on thin stems. To the left of the vase is a tall, blue rectangular block. The background is a dark, textured surface with a grid pattern. The text "oltre bagno®" is overlaid in the center. The scene is lit from the left, creating highlights on the vase and the blue block.

oltre bagno®















oltobagno®









olubagno®

















oltrebagnò®



...the ... it was not at Osterley in 1782. The ... overley when the London house was given up, and has ... of its lender.

Haupt returned home to Stockholm, having received his patent ... Maker. The first commission back home was a large desk ... made a forceful statement of modernity, heralding a break ... en's desk combines the tectonic principles of classicism with ... etry, which enhances the decorative rhythm. Its style had to ... as destined for the Marble Cabinet at Drottningholm Palace, ... rior than any other so far realized in Sweden (no design by ...

...ly pleased with his consort's desk, especially as the royal ... and better informed than most about cultural developments ... indeed paramount for Haupt's reputation, but setting up ... rely on court commissions alone and only the small radical ... ave been prepared to pay the premium asked for his uncon ... ure. As a result, there are not many Haupt pieces with a ... ter than 1774-75, when the market obviously boomed.

...engraved signature on a completely atypical secretaire at ... therefore highly interesting. Haupt's characteristic classic ... ities are applied to a carcass with rococo contours, making it ... apt in which the rococo prevails. This attempt to strike a ... coco taste suggests that it must be one of his very first works.

...ecretaire was brought to Gripsholm Castle in 1849 by King ... rivate property, but without any provenance. It is therefore ... instances of its commission. The result is not entirely success ... se Haupt experimented with a number of ornamental motifs ... e rosettes of the trolis, the central oval and the agave pots), ... f his otherwise consistent style. This was a personal synthesis ... transitional style merged with Jean Eric Rehn's interpretation ... in the Marble Cabinet and elsewhere. It is furniture with a ... sed innuendo. The Gripsholm secretaire reveals that a more ... obed but not pursued, suggesting that Haupt must have ... erty after his return to Sweden.

...ments, the newly discovered secretaire confirms a pattern of ... had almost certainly worked for Simon Oeben while in ... duced after his return to Stockholm shows influences from ... re creative elder brother, Jean-François, died in January 1762 ... ched Paris, so the Oeben tradition would have been trans ... remer, journeymen, Rasmussen and Lohr, Simon Oeben, and ... subcontractor as well as a relation. Thus Haupt's agave pots ... etry décor invented by Vandercruze, who during the 1760s ... pots and various household items in a slightly distorted per ... e lacquer screens. The agave pots of the Gripsholm secretaire ... l indications that this kind of marquetry motif existed before ... is. Vandercruze's concept was later to be exhaustively copied ...

oltrebadano®









oltrebagno®



Oltrebagno è un brand di R DOMUS S.R.L

Bologna (BO) 40128 - Via Ferrarese,3.

Andria (BT) 76123 - Via D. Bolognese, 5.

Cell. 3281116717 - Tel. 051.0910815 - Tel. 0883.675543

E-Mail. oltrebagno@gmail.com www.oltrebagno.it

NOTE LEGALI: Le immagini, i prodotti e gli ambienti rappresentati in questo catalogo sono stati selezionati tra i materiali ufficiali dei marchi con cui OLTREBAGNO - brand di R Domus Srl - collaabora come rivenditore. Tutti i diritti su immagini, loghi e design appartengono ai rispettivi produttori. Le immagini sono utilizzate esclusivamente a scopo illustrativo e promozionale, nel rispetto degli accordi commerciali in essere. Le specifiche dei prodotti possono variare senza preavviso da parte dei produttori.